

Ring of Kerry

Performance Technical Requirements.

Stage Equipment Summary

- ☐ 8 microphone stands with booms. (One can be a clip-on goose-neck for Djembe.)
- ☐ 5 vocal microphones (SM-58s or better.) With cables and wind screens.*
- ☐ 3 instrument microphones (SM-57s or better.) With cables and wind screens.*
- ☐ 4 or 5 floor monitors.
- ☐ 5 direct boxes. With guitar cords.
- ☐ 1 XLR line for percussion.
- ☐ 1 on-stage source of AC power.

Sound Equipment Summary

A professional quality sound system adequate to cover venue and including at least:

1. A professional quality sound mixing board, with a minimum of 14 channels and separate output mixes for mains and monitors.
2. Three graphic equalizers (9 to 31 band); one for mains, one for monitors and one for inserting on drum.
3. Digital reverb.
4. Power amplification of at least 200 watts for mains, 200 watts for subs and 200 watts for monitors for halls up to 500 seats. Power should be increased accordingly for larger venues or outdoor events.
5. Four, five or preferably 6 floor monitors. If possible with separate mixes.
6. Professional quality main speakers able to adequately cover venue.
7. Professional quality sub woofers able to adequately cover venue.
8. The sound board must be located in an audience position and have a clear unobstructed view of the stage.
9. One *qualified sound technician*. This person must be present at the sound check and at all performances of this engagement.

* All wind screens are needed for outdoor performances only. You may add screens to vox mics – even indoors -- to reduce p popping, however.

Lighting Equipment Summary

1. Minimum of enough light to illuminate and highlight the stage.
2. More elaborate systems are welcome but not necessary.

Important:

Please have the technical staff contact Paul Cotton at paulcotton@ringofkerry.us (320-251-0601) at least *two weeks* before the event to confirm arrangements.